

VIERTE SYMPHONIE

von
ROBERT SCHUMANN.

Opus 120.

Arrangement von August Horn.

Ziemlich langsam. ($\text{♩} = 52.$)

PIANOFORTE.

Lebhaft. ($\text{♩} = 92.$)

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Ped. * *Ped.* * *Ped.* * *Ped.* *

Viol. *Cello.* *Cor.*

cresc. *f*

Musical score page 109, featuring six staves of music for orchestra. The score includes parts for Oboe (Ob.), Violin (Viol.), Cello (Vcllo.), Double Bass (Bass), Timpani (Timp.), and Horn (Cor.). The music consists of six measures per staff, with various dynamics and performance instructions such as *dol.*, *p*, *cresc.*, *sf*, and *ped.* Measures 1-3 show woodwind entries with dynamic markings like *p* and *dol.*. Measures 4-6 feature more complex rhythmic patterns and dynamics, including a crescendo and a forte dynamic (*sf*). Measures 7-9 continue with woodwind entries and dynamic changes, including a forte dynamic (*sf*) and a dynamic instruction *cor.*. Measures 10-12 conclude the section with woodwind entries and dynamic markings like *sf*.

A musical score page featuring six systems of music.
 System 1: Cello (sf), Viola, Clar. (sf), Fl. Viol. (sf), and Pedal. Measures show slurs and dynamic markings like *sf*, *m.s.*, and *sf*.
 System 2: Vcello, Fag. (f), Viol. Ob. (sf), and Pedal. Measures show slurs and dynamic markings like *f*, *tr*, and *sf*.
 System 3: Measures 1-5 of a melodic line for Fl. Ob., Clar. (f), Vcello, and Pedal. Measures 6-8 show chords for Corni (f).
 System 4: Fl. Ob., Clar. (f), Vcello (p), Viol. (sf), and Cor. (f). Measures show slurs and dynamic markings like *p*, *sf*, and *f*.
 System 5: Measures 1-4 of a melodic line for Fl. Ob., Clar. (f), Vcello (p), Viol. (sf), and Cor. (f). Measures 5-8 show chords for Pedal.
 System 6: Measures 1-4 of a melodic line for Fl. Ob., Clar. (f), Vcello (p), Viol. (sf), and Cor. (f). Measures 5-8 show chords for Pedal.

A musical score page featuring six staves of music. The top staff uses a treble clef and has a dynamic marking of *p cresc.*. The second staff uses a bass clef and includes a tempo marking of *Tempo*. The third staff features woodwind parts labeled *Fl. Ob.* with dynamics *ff* and *f*. The fourth staff shows a bassoon part with a dynamic *sf* and a position marking *Pos.*. The fifth staff includes violin and bassoon parts with dynamics *sf* and *ff*, and tempo markings *Tempo* and *Tempo*. The bottom staff features flute and bassoon parts with dynamics *sf* and *ff*, and tempo markings *Tempo* and *Tempo*.

A detailed musical score page from a classical piece, numbered 112. The page features eight staves of music. The top staff is for the Violin (Viol.), followed by a staff for the Bassoon (Bassoon). The third staff is for the Clarinet (Clar.). The fourth staff is for the Flute and Clarinet (Fl. Cl.). The fifth staff is for the Cello (Cello). The sixth staff is for the Bassoon (Bassoon). The seventh staff is for the Bassoon (Bassoon). The eighth staff is for the Bassoon (Bassoon). The music includes various dynamics such as *p*, *f*, *p dol.*, *p cresc.*, and *sforz.* The bassoon parts feature numerous slurs and grace notes. The score is written in a traditional musical notation style with five-line staves and standard note heads.

4

sf *ped.* *p*

3 4 3 2 3 1 2 3

3 4 1 3 2 1 3 1 2

p cresc.

5

sf *ped.* *ff* *ped.* *ff*

2 1 3 2 4 2 1

Ob. Fl. *ped.* *ff* *ped.* *ff*

2 1 3 2 4 2 1

Ob. Fl. *ped.* *ff* *ped.* *ff*

3 2 1 3 2 4 2 1

Viol.

sf *ped.* *ff*

7028

A detailed musical score page from Brahms' 1st Symphony, featuring ten staves of music. The instruments include two Trombones (Trom. 1, Trom. 2), Bassoon (Bass.), Clarinet (Clar. 3), Oboe (Ob.), Violin (Viol.), Cello (Cello), Double Bass (Pos.), and Bass Drum (B. D.). The score is in common time, with various dynamics like forte (f), piano (p), and crescendo (cresc.) indicated. Fingerings such as 1, 2, 3, 4, and 5 are shown above the notes. Measure numbers 115 through 125 are visible at the top right of the page.

Sheet music for piano, page 117, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (no sharps or flats). The notation includes various dynamics such as *trem.*, *p*, *cresc.*, *f*, and *sf*. Fingerings are indicated above the notes in some staves. Pedal markings (Ped.) with asterisks (*) are placed below the bass staff at the beginning of each measure. Measure numbers 1 through 6 are present above the first five staves. The sixth staff begins with a dynamic of *sf*.

118 ROMANZE.

Ziemlich langsam. ($\text{♩} = 66$.)
dolce espress.

Clar.

f Fag.

Vc.

Cor.

led.

Viol.

#1 mf

dim.

cresc.

Ob.

dim. p

Cello.

pp

p dolce
Cello. 1

led.

led.

A page from a musical score featuring ten staves of music for orchestra and piano. The top two staves show the piano's right hand in treble clef and left hand in bass clef, with various dynamics like forte (f), piano (p), and trills indicated. The subsequent staves include parts for strings (Vcilli.), woodwind instruments (Fl., Ob., Cello), and brass (ten.). The score uses a mix of common time and measures with irregular time signatures (e.g., 3, 2, 4, 5). Measure numbers 1 through 13 are visible above the staves. The piano part includes fingerings such as 1, 2, 3, 4, 5, and 13, along with slurs and grace notes.

SCHERZO.

Lebhaft. (♩ = 92.)

SCHERZO.
Lebhaft. (♩ = 92.)

f *stacc.*

sf

sf

sf

p

cresc.

Musical score for measures 121-124. The top two staves show piano parts with dynamic markings *sf*, *f*, and *sf*. The bottom two staves show violin parts with various bowing and articulation marks.

TRIO.

Viol.

Musical score for the Trio section, featuring three staves:

- Violin (Viol.)**: Includes dynamic markings *p dolce* and *p*.
- Cello**: Provides harmonic support.
- Double Bass**: Provides harmonic support.

Sheet music for piano, page 122, featuring ten staves of musical notation. The music is in common time and includes various dynamics such as *p*, *cresc.*, *dim.*, *sf*, and *stacc.*. Fingerings are indicated by numbers above or below the notes. Performance instructions like *Repet.* and *** are also present. The music consists of two systems of five staves each, separated by a repeat sign.

123

The musical score consists of eight staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes frequently, indicated by various sharps and flats. Dynamics include *sf*, *p*, *cresc.*, *f*, and *sforz.*. Articulations like *sf* (staccato), *sf sempre*, and *p* are marked throughout. Performance instructions such as "2", "3", "4", and "5" are placed above certain notes, likely indicating fingerings or specific hand positions. The score is divided into measures by vertical bar lines.

This page contains ten staves of musical notation for piano, arranged in two columns of five staves each. The music is in common time and includes various dynamics such as *p*, *p dol.*, *ff*, and *ff ff*. Fingerings are indicated by numbers above or below the notes. Performance instructions like *ped.*, **ped.*, *sempre più diminuendo*, and *poco ritenuto* are scattered throughout the staves. The notation uses both treble and bass clefs, with some staves featuring multiple voices or octaves.

125

This page contains ten staves of musical notation. The instruments and their parts include:

- Violin (Viol.)**: Tremolo markings (trem.) and dynamic pp.
- Bassoon (Bassoon)**: Tremolo markings (trem.) and dynamic f.
- Double Bass (Cello/Bass)**: Tremolo markings (trem.) and dynamic ff.
- Trumpet (Trp.)**: Dynamic f.
- Violin (Viol.)**: Dynamic ff.
- Cor (Cornet)**: Dynamic ff.
- Double Bass (Cello/Bass)**: Tremolo markings (trem.) and dynamic ff.
- Ob. - Clar. (Oboe - Clarinet)**: Dynamic ff.
- Cello (Cello)**: Dynamic ff.
- Flute (Fl.)**: Tremolo markings (trem.) and dynamic ff.

Other markings include *Langsam.* (d = 52), *cresc.*, *Posaunen.*, *marcato*, *stringendo*, and various fingerings (e.g., 1, 2, 3, 4, 5).

Lebhaft. ($\text{d} = 126.$)

ff

sf

sforf

Viol.

Ob.

Ped.

Ped.

Viol.

Ob.

Ped.

Ped.

Viol.

Ob.

Ped.

Ob. Viol. *dim.* *p dolce*

Viol. Ob. *cresc.* *f f f*

Viol.

CRES.

f f f

2 1 3 Pos.

4 5

Pos.

1 3 2 1 3 4

4 5

2 3 2 3

2 3 2 3

V

Ob.

p

Musical score page 130 featuring six staves of music for various instruments. The score includes parts for Piano (treble and bass staves), Bassoon (Ob. 1, Ob. 2), Violin (Viol.), Flute/Oboe (Fl. Ob.), Clarinet (Clar.), and Bassoon (Bassoon). The music consists of six measures. Measure 1: Piano (p) and Bassoon (Ob. 1) play eighth-note patterns. Measure 2: Bassoon (Ob. 2) plays eighth-note patterns. Measure 3: Violin (Viol.) and Bassoon (Ob. 2) play eighth-note patterns. Measure 4: Bassoon (Ob. 1) and Bassoon (Ob. 2) play eighth-note patterns. Measure 5: Bassoon (Ob. 1) and Bassoon (Ob. 2) play eighth-note patterns. Measure 6: Bassoon (Ob. 1) and Bassoon (Ob. 2) play eighth-note patterns.

Musical score for orchestra and piano, page 10, measures 11-15.

Measure 11: Piano (fp) 4, 3, 2, 1. Bassoon (Ped.) 2, 5. Bassoon (Ped.) 2, 5.

Measure 12: Piano (fp) 4, 3, 2, 1. Bassoon (Ped.) 2, 5. Bassoon (Ped.) 2, 5.

Measure 13: Piano (fp) 4, 3, 2, 1. Bassoon (Ped.) 2, 5. Bassoon (Ped.) 2, 5.

Measure 14: Violin (dol.) 3, 1, 2. Clarinet 4, 3, 2, 1. Bassoon (Ped.) 2, 5. Bassoon (Ped.) 2, 5. Bassoon (Ped.) 2, 5. Bassoon (Ped.) 2, 5. Bassoon (Ped.) 2, 5.

Measure 15: Violin (dol.) 3, 1, 2. Clarinet 4, 3, 2, 1. Bassoon (Ped.) 2, 5. Bassoon (Ped.) 2, 5. Bassoon (Ped.) 2, 5. Bassoon (Ped.) 2, 5. Bassoon (Ped.) 2, 5.

Measure 16: Flute (Ob.) 4, 5, 2, 1. Bassoon (Ped.) 2, 5. Bassoon (Ped.) 2, 5.

Measure 17: Violin (Viol.) f, f, f, p. Bassoon (Ped.) 2, 4. Bassoon (Ped.) 2, 4.

Measure 18: Clarinet 1, 2, 3, 4. Bassoon (Ped.) 2, 3, 5. Cello (Vc.) 2, 3, 5.

Musical score for orchestra and piano, page 12. The score consists of six systems of music. The top system shows piano parts with various fingerings and dynamic markings like f , p , and sf . The second system continues with piano parts and includes vocal entries "Rea" and "Rea *". The third system shows piano parts with dynamic markings sf cresc. sf and mf . The fourth system features woodwind parts (Clarinet and Bassoon) with dynamic markings sf cresc. f and sf cresc. sf . The fifth system shows strings (Violin and Cello) with dynamic markings cresc. and sf . The bottom system shows bassoon parts with dynamic markings f and p , and includes a cello part with dynamic marking espress.

Clar. Ob.
espressivo

Viol. *p* cresc.

Schneller.

ff

ff

ff

7028

